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Original Poetry.

Written for the Saturday Evening Post.

The Indian's Farewell.

Not a drop of Logan's blood coursdanes in the veins of any one living;
Who shall care for Logan?—not one?—*Logan's Speech.*

He was'nt sent man!
Upon his brow, the emeanine of his soul
Was written in strong characters;—his form
Was deeply furrowed by the hand of time
Oft in the forest gloom of his own land.
Care had not dwelt in the battle-field,
And he had looked, not shed a tear of grief,
On friends that was had slaughtered by his side.
His mein'a bend had not been bowed to shame;
His cheek had never felt its burning glow.
And the desert winds had been his home.
The warriors of his tribe had been his friends,
He God—the "Mighty Spirit"—alone he bowed.
He mercied he there at the pure mountain-stream,
And the loud thunder that he loved to hear.
Came in the tempest's voice—the thunder's roar.
The sacred wound, where slept his father's dust.
Was unto him a consecrated spot,
Not to be trodden by unhallowed feet.
He looked upon it with a silent awe,
And thought to journey to the "Spirit Land"
From the same place, when he was called to go
Nence came that he must leave his forest home.
And seek another on the eastern side.
The white man's step was near him, and his eye
Gleaming with avarice, turned on the home
Of the pure red child. He hated his face,
In silent, speechless grief:—he had no words
To plead for mercy at the white man's feet.
But bending o'er his bow silent the tomb
Where slept his sire, he spoke his last farewell
"Sleep on my noble sire in this still mound!
The rest as yet is undisturbed and deep—
Sleep for thy rest is not disturbed as hitherto!
Thy grave-turf are closed, and can no longer weep;
Rest aged warrior in thy peaceful home.

Here is our forest home.

"Ah! I have seen thee in the battle's storm,
Stand up unmoved like the forest oak,
And meenear warriors gone upon thy form,
While thy strong arm dealt around the fatal stroke!
Thy voice was like the thunder's awful roar,—

But now 'tis heard no more.

"For thou hast journeyed to the "Spirit Land,"
Where there are neither sins, and mountains high,
And brawling waters where the white man's God
Rest on the banks where silver streams roll by.
Or such nothing but parent the deer

The forest with freedom there

"And I the last of all my tribe am left!
To hear the fate, and leave my home alone,
Of all I love on earth, the last bereft.
Of friends and kindred there remaineth none
To take my hand, and speak a friendly word—

No, not a voice is heard.

"They all have passed away! their song no more
Is heard around their fires as they fled.
Their loud, wild chant of victory is o'er,
And their last whoop has died with the dead!
But they no dwelling in the "Spirit Land."

Freed from the white man's hand

"And I shall stand by the lone mound no more!
I must depart, far from this sacred spot,
Where lie the ashes of my father's race,
Yet think not that thy grave, shall be forgot
While life shall linger in this heart! Sweet home shall be

Treasured in memory

"Sleep on my son! long years have passed away
Since thou was taken away within this room;
None told them that there was a coming day
When they should meet in the land of the dead.
And where he should be left a lonfine tough

Even as I am now.

"Sleep on! and yet if grance me to depart,
For I had hoped to lay me by thy side;
But though I am
Yet will I never my soul with their sons pride
Which hide on land and smile upon the dead,
And where he should be left a lonfine tough

Even as I am now.

"But I will meet them soon in that far home,
Where dwell the spirits of the blest Master's eye.
Where the unfading flowers for ever bloom,
And not a cloud obscures the clear blue sky.
There will I rejoice, and see thy face again

Upon a happier shore

"Farewell! a last farewell! I may not stay
Gazing in silence on this silent mound
Peace be with thee when I am far away,
Ah! soon the white man's step will tread around
Where thou art resting; but this sacred spot

Shall never be forgot!"

He spoke no more, but with a speechless grief
He gazed a moment on that silent spot,
Then turned away with calm, determined look,—
"A arear of the woods—a man without a trail."
The For. Mar. 1841. LARA.

Written for the Saturday Evening Post.

The Touch of the Sacred Heart.

I saw her in her hour of sadness
A lofty spirit, bowed to dust,—
Come was her glance, and cold and cheerless
Forever gone, her souls deep trust
I watched her with each trifling word—
For ah! the wish was dear to me,
It all her life had been to me,
But thee, her own unshared must be.

A sudden pang her bosom wrung,
A dark cloud o'er her sunlight threw,
The tear, that on her spirit hung,
Dropped not—but left a deeper hue—
She bits from eyelit her drooping eyes,
And starts, to mark my look of grief,
With sudden courage broke her sighs,
That breathed might give her heart relief.

Ah! could none feel for those sweet wants,
Now pierce the truest heart on earth,
Have known the line and trembling chords,
That give such feeling to its worth,
He would have shrank, nor dared to wake
With rude and tyrant hands, the spring,
That, sent her discord make,
And life drops from its sweetest string.

Yet she her woman's tender pride,
To screen the wound she cannot heal,
Her broken heart with smiles to hide,
And feel, yet never seem to feel:
Time will come on, and she will seem
To forget her happy hours,
But from her heart has passed the dream
Of pleasure, and its bowers.

A doubt but shadow'd life, and so
Again, as common will depart,
She gives her wish among crowd of fear,
To earthly cares her thoughts and heart.
But well for her, that she can bear
In lofty things her griefs have given,
And truth she finds, the world is sweet—
Be found by all who seek it in Heaven. LARA.

Written for the Saturday Evening Post.

The Cloud.

The fairest star of all the year,
Beneath our horizon to be seen!
Ah! who could slant a single tear,
Or let sensation move the mien,
To see our dreams of happiness
On such a hope as might be that!
The rainbow's hue may soon decline,
Nor must a cloud to say its flight —
Yet one, may yonder evening star
Our little cloud appears, and bright;
Touched by the sun's last dying ray—
'Tis none related would by fly.

And this, the only earthly spot,
Yet does the starry cord cheer,
Seems fairing there, not long will last
That curtain part, that now like love
From Heav'n, spreads out its silent wing
Our holy and o'er lowly thing!

That little cloud—where is it now I...
Fled like the hope that hovers o'er
The couch of death, when bored must bow
Beneath the spirit's one to some
We gaze upon in fiery flow —
Ha! was it messenger of storm!

A. L. A.

THE CID CAMPEADOR.

PARTING FROM DONNA XIMENA.

Written for the Saturday Evening Post.

The Cid Campeador.

The human mind ever eager in the pursuit of fact upon which to build its mental structures, is often blinded in its progress by circumstances of apparently small importance. And when it is necessary to fashion the waters of oblivion, in whose unlighted depths such a store of the actions of a man are buried, is eagerly sought and in its retreat supplies the place of truth by fiction. Nor is this strange. Fiction when it is supported by a shadow of reality, is far more pleasing to the majority of our species than the reality alone. The Greeks are a striking instance of this fact. That there was a reality in the Trojan war, Egypt by is generally acknowledged; that there was among its leaders such a warrior as Achilles is also granted. This was about all the truth that remained. But the hand of the poet threw its veil of the subject, and even to truth that spotted fact of Achilles's wrath also recorded in the Iliad. Excellent Iliad! still more perfect Homer, and Spain her Cid Campeador." We do not by any means intend to insinuate that the history of the Cid is one fabulous as that of Achilles or Arthur, for such in not the case. But still around his history such a veil of romance is thrown, that we scarcely can depend upon any of it with confidence. Those facts to which are most commonly resorted as such, we will briefly detail.

Don Rodrigo Diaz was born at Burgos in Castile, about the middle of the eleventh century. Ferdinand I. king of Leon, Galicia, and Castile, died in 1065, leaving five children, Sancho, Alfonso, Garcia, and two daughters, Urraca and Elvira. By his will Sancho became king of Castile, Alfonso of Leon, and Garcia of Galicia, while the two Infantas received as their portion, Toro and Zamora. The result of such a division might have been apparent to a much less sagacious mind than that of Ferdinand: yet guided by his affection he could not forbear letting each of his children taste of royalty. In a very short time Sancho had dethroned his brother Alfonso. In 1065, Rodrigo Diaz having lost his father, was commanded in Sancho's charge, to be educated for military life; and in a very few years, by a succession of daring and astounding exploits became the highest officer of Sancho's forces. At this period the king commenced his attack upon his brother Alfonso, and being the greatest commander of his time, and leading one of the best armies, Alfonso was defeated in several well contested fights. But gifted with a large share of perseverance, and eager for vengeance, he again raised an army and encountered his brother at Golpejar. Sancho being unable to withstand the impetuosity and suddenness of the attack, were routed on all sides. But one of these numbers did not depart. Young Diaz hastened to advise the king to collect his flying troops, and by attacking the victors while disordered by such a movement, to regain the lost honors of the day. The counsel was adopted, and in a short time Sancho defeated his brother, banished him to the Moorish city of Toledo, and was left in quiet possession of Leon.

Discord in Galicia rendered it an easy acquisition to the conqueror of Leon. His brother Garcia, by an unjust system of taxation, had totally estranged all potions of the state from his interest: and when the Castilian troops entered his dominions, he was forced to fly into Portugal. With the same fortune, however, that remained true to Sancho, and with others who were daily flocking to his standard, he determined to assail his brother at Santiarem; and accordingly, the hostile armies met there, and a fierce battle was the result. The victory of Garcia, restated by every feeling that love of country can excite, fought desperately, and it was not long, ere the division of the king was defeated and the king himself a prisoner. Garcia overjoyed with his success, immediately set out to pursue the flying troops, leaving his captive in the hands of a detachment on the field. The troops of the Cid soon still unbroken, and taking advantage of Garcia's departure, he attacked his remaining division, and setting Sancho at liberty, proceeded in search of Garcia. He prepared for such a reverse, the latter fought with desperate bravery, but unable to resist the attack was defeated, taken and sent prisoner to the castle of Leon, while Sancho was proclaimed king of Galicia.

But the blackest part of this unnatural contest was yet to come. Although sovereign of Castile, Leon and Galicia, he was resolved to tear away from his sisters their meagre portions. He was soon master of Toro, and was laying siege to Zamora, when death interfered and delivered the conqueror. While before that city, a pretended deserter from the enemy, entered the camp and under pretence of showing an unguarded part of the fortifications to the king, led him away from his attendants, and slew him with a dart. The treachery was the work of the unnatural abandonment of the reign: the Galicians and Leonese disbanding, leaving the Castilians to bury their king.

Alfonso upon receiving intelligence of the king's death immediately left Toledo, and returning to Castile, was crowned king there notwithstanding his brother's right. Then taking possession of Leon, he began to consolidate the Spanish nations, who attributed to him the murder of their king. They insisted upon his taking a solemn oath that he had had no part in that transaction; and as he consented to take the oath, it was necessary to find some one of high rank to administer it. The nobility were fearful of incurring their future king's displeasure, and no one had courage enough to perform the office, save Don Rodrigo Diaz. He performed the task at Burgos, in 1073.

Although there was no immediate display of ill feeling on the part of the king towards Rodrigo, the feeling of hatred was deeply seated in his breast. Yet Rodrigo was apparently the king's greatest favorite, executing all his edicts, disposing of all his offices, and acting as his chief agent on all occasions. At this period the Moorish king of Seville who paid tribute to Alfonso, was attacked by the king of Granada. Rodrigo warned the latter against entering one of his sovereign's allies; but notwithstanding this they ravaged the country, and were retiring with their booty and prisoners, when Don Rodrigo, who was in Seville put himself at the head of a body of troops, sallied out, attacked and routed the invaders, at Cabra. Upon returning to Seville presents were showered upon him by the king, and he returned home loaded with riches and honor.

At this time the king was obliged to undertake an expedition into Andalusia to quell an insurrection there. Rodrigo being unable to accompany him from illness. The Moors taking advantage of these circumstances besieged Castile sacking and plundering in all directions. It was in vain the Cid raised a few troops, attacked them, and returned home without even a chance of victory.

Rodrigo yielded to the storm and retired to Barcelona.

It would be almost useless and tiresome to follow Rodrigo Diaz through the remainder of his adventurous life. It resembles more that of a Guerrilla chief than of an independent lord. Sometimes engaged against some powerful Moorish king, sometimes fighting for his own existence.

In 1090 he returned to Castile, where he was received with joy both by king and people.

The former conferred upon him the privilege of holding in his own right whatever territories he might conquer from the Moors. In 1092 he was sent on an expedition against the Moors of Andalusia the king desired Rodrigo to meet him at Velleten with his forces to aid him. But through some misunderstanding the junction was not effected, and the king returned from his expedition very much dissatisfied with the Cid. The numerous complaints of the latter at court continued to excite the king's anger, and Rodrigo was again banished the kingdom.

While in favor with Alfonso, the Cid had made many enemies, and among these was Berenger, Count of Barcelona. Receiving intelligence of his banishment, Berenger resolved to attack his little army, and raising a large number of troops he advanced to meet him near Denia. The army of the Cid was well posted on the side of a hill, and awaited the attack of Berenger with powerful energy. Berenger, though his force was four times as numerous as the Cid's, endeavored by insulting manœuvres and challenges, to draw the Cid from his position. But not succeeding in his object he commenced his court early one misty morning. The Cid was prepared for the attack, the count's army was routed, himself with 5000 of his officers and men made prisoners, while all his baggage and camp equipage were in the enemy's hands. The remnant of his captive being arranged the Cid proceeded to invest Leira.

While before Leira he ascertained that the king Alfonso was preparing to attack Granada, to attack the Moors of that kingdom, who were in rebellion. Hoping that this would restore him to favor he thought he would obtain permission to join the expedition. Leaving being granted, Rodrigo came up with the king near Cordova. But it was in vain for the Cid to strive to regain his sovereign's favor. Brave, talented, and benevolent as Alfonso has always been considered, he could never be reconciled to Rodrigo Diaz. On this occasion the Cid was treated most ungenerously and insultingly; and fearful for his life he left the camp at night with his followers.

With the strong determination of his character he determined to establish himself at Pancaneal in the kingdom of Valencia. He repaired the fortifications, and having placed a strong garrison in it he began to make preparations for invading the territories of Don Garcia Ordonez, the second man in Castile in riches and power, and the Cid's most implacable enemy. The king had assigned to him the government of the district of Leon as well as to most her father in the extensive and rich province.

The Cid just finished footing up an account which her father had given her to examine, and was perfectly ignorant of the object of the paper, her knowledge only extending to the figures, without ascertaining their true meaning.

Mr. Somerville had once been esteemed quite wealthy, but the great depression in property had reduced his property to little or nothing, and, although in active business, he was determined at once to know the real state of his affairs. Accordingly, about the last end of a business sheet, showing the amount of his assets and liabilities, when he found his affairs were in a worse condition than he had ever supposed. He could scarcely believe the statement, and had entrusted it to the examination of Marion before he could be convinced that it was correct.

Frank Vernon was the acknowledged lover of Marion Somerville. Her attachment to him was first and indeed the only love she had ever felt, and Frank Vernon had long been in the employ of Mr. Somerville, as a clerk, and had risen here progressive, would soon have been admitted a partner in the business. His attention to Marion were encouraged by her father, as he had every confidence in his integrity, and capacity for business, and coming with those qualifications, liberal manners, and an intelligent mind, no doubt could exist of their prosperous for a happy union.

But alas! for the frailty of all worldly hopes! Here true it is that we "know not what a day may bring forth" and how often do we see that "darkest take wings and fly away!" How hard too in the evening of life when the locks are all silvered with age, and the candle of his nearly run out, to look back upon the cherished hopes, and find our possessions swept away by the winds of time, and a hollow blank to surround our path on the verge of the grave. To aspire for wealth at all hazards is our thing—our aspire to be honest, and a justice to all, is another. The latter course is the one Mr. Somerville had pursued, but an unscrupulous Frenchman had so ordered it that he found he was now reduced to insolvency.

As Marion handed her father the fatal balance sheet which told her plainly his destitute condition, his quivering lips, and pale countenance told of the struggling emotions which he was enduring.

"I find it all correct, father!" she said with a sweet smile.

"Then God only knows," he replied "what will become of our dear daughter."

"But why fear for me?" asked the anxious daughter, "are we unwell I speak father." She took his cold hand in her own as he turned away his head, and with an imploring look begged to know the cause of this change. He replied, after making several attempts to speak.

"The mysterious designs of Providence, have reduced me from the little I once thought I possessed to utter insolvency. I am unable to pay my just debts. The whirlwind of speculation has swept every thing from me, and——" looking at Marion, as the pearly tears were glistening in her dark eyes, he continued, as he drew her close to his bosom. "Oh, no! I am still left with left us."

"But may father is there no hope! No possibility of an error?"

"Alas! there is none. I am a desolate wreck—left in my old age without a farthing to comfort my downward path to the grave—with nought but an honest name, and I know not how soon that will be stolen from me. Your mother's property and portion is safe, as surely no darkness succeeds the light of day," and covering his face with the palm of his hands he wept bitterly.

"Oh, do not weep dear father, we have health left us yet, and what if we are poor, it is no disgrace to be poor, we are not alone in the world—you have friends, I'm sure, and although we must dispense with the home luxuries—and all. I know I could be happy with you, anywhere."

"Sweet consolation—let me indeed lovely!" murmured the distracted parent, "but you cannot have me with you always—I feel that my course is very near ours."

Their interview was interrupted by the entrance of Mr. Merrelli, one of the largest creditors, who was fearful of a crash, and had called to secure his claim. Marion observing that he had business with her father, thought best to retire to her own room, where she gave vent to her feelings in a flood of tears.

Mr. Somerville's principles would not allow him to make any preferences, and he agreed to assign all of his property to Mr. Merrelli's hands for the equal benefit of his creditors. Mr. Merrelli felt confident they would sign his release, with the exception of Mr. Sharp, who owned but a trifling amount. He thought if nothing could induce him to release any creditor, however honest he might suppose him, for he acted under the expectation of getting the whole amount of his claim, after all of the other creditors had settled. This course he would unjustly pursue now, particularly as some time before, Sharp and Somerville had had a little spat, Mr. Sharp accusing the latter of having cheated him.

A few days after, a meeting of Mr. Somerville's creditors was called, and Marion discussed the subject in all of its bearings, every man signed his release with the exception of Mr. Sharp, who was not present. No notice, however, was taken of his absence.

Mr. Sharp did not press the immediate settlement of his claim, but as soon as he found Mr. Somerville had given up every thing, he found means to call upon him particularly to gratify the lingering resentment which he thought none of that of the actual settlement of his claim.

Mr. Somerville's house and furniture were disposed of at auction, except the necessary furniture which the law allowed, and no sooner had the proceeds been divided among those creditors who signed the release, than Mr. Sharp saw fit to sue him for the amount. Mr. Somerville could easily have evaded any further trouble, by filing a bond to take the benefit of the insolvent laws, but his principles would not admit of such a course, and at the expiration of the legal time he suffered his body to be taken to the debtors apartment of the city jail. Mr. Somerville was no conscious of his honesty, that he had no doubt by pursuing such a course he could convince any reasonable man, of his poverty, and readily anticipated a release in two or three days. He had friends who would willingly liquidate his claim rather than see a feeble old man torn from his home and incarcerated in jail to gratify the vicious desire of a brutal debtor, but he kept the secret within his own breast, and bowed his head in silent patience, and bore the relentless prosecutor, knew where he was. On parting from his daughter, as he imparted a kiss upon her pale brow, he told her he hoped to be released in a few days, leaving her in entire ignorance of his spending situation.

As the cloud of adversity lowered around them, the affection between Frank and Marion was increased like the calm light of a summer morning that emits over the dark horizon. They were inseparable from early night, (save during the little time Frank devoted to settling up the business) and each day appeared to forget and censure the hide in the future which was before them for life.

With all the candor and uprightness in his character, there might at times appear to eyes not blended with love, a hidden mystery which time had not revealed. It appeared as if there was lurking upon countenance a deep thoughtful purpose manifested, which only those who were intimate with him could comprehend, and yet the long services he had rendered Mr. Somerville, was proof to his mind that his true character was fully developed.

Marion had determined immediately on hearing of her father's failure to put forth her best energies in their support, and as her education was complete, she resolved upon opening a school whereby she hoped to accomplish her purpose. In the teaching of music she had no doubt but that Mr. Somerville, would be happy to know that Frank's attention would barely support herself, without her aged parent, and she still encouraged him in his perseverance in his study, in the hope of better times. To one who had been accustomed to the luxuries of life, surrounded by sincere friends, with a complete plenty—abundance, and to all such a change must have been a bitter pain now desire as opposite and so trying. She determined before her father's return from jail to have every thing in order for his reception, and with her well laid plans on his return.

It was one of those beautiful calm summer mornings, when the smiling face of nature tended to elevate the feelings, and drown all sorrow, when the sweet songs of birds, trees in melodious accents upon the air, and no clouds appeared to dampen the ardor of her spirits—that Marion Somerville might have been seen on her way toward the beautiful cottage of John Merrell, which was her first step toward her new profession, when she suddenly hoped to support herself and aged father by those talents with which God had endowed her, and which in more prosperous times her father had spared no pains to cultivate. The learning and philanthropy of Mr. Melleuste had attracted her serious attention—and her object was to secure his reference for her capability in her new profession. This was not her first visit, as she had been there with her father in her happier days.

As she approached his beautiful mansion, how were her feelings changed. A few short weeks before, she was an idol and pet, and with fawn-like step might be seen wending her way through the splendid garden with an airy grace, that could not but excite her a warm and heartfelt reception. Now, she too plainly felt the misery of her lot—and her humiliating condition; but filial affection and duty necessity, operated to overcome all pride—and nerved her confidence as she was introduced into the presence of Mr. Mellnotte. She discovered no difference in his manners—the same benevolent smile, continued to play upon his countenance,—and she was agreeably surprised at the great pleasure he manifested to see her.

Mr. Mellnotte had, on the previous day in his accustomed morning ride on a mission of charity, accidentally visited the prison—and though he saw none of the inmates, was astonished to hear from the Jailor, of the confinement of his old friend Mr. Somerville. He would not intrude with one half of his possessions under such a general rule—give vent at once to his enraged feelings—and unlock the prison door, at his own expense, but deliberation was a prominent trait in his character, and he went home with feelings of the deepest sorrow, to lay a plan for releasing an old and valued friend, from imprisonment for the crime of debt.

Having been sealed by his side, Marion commenced to give a history of her father's failure, and the necessity of seeking some occupation for their support.

"I have called this morning, sir, to solicit your name as a reference in an advertisement for a school. I am fully aware of my inexperience for such a task, but I thought your name might assist me in obtaining a collect number of pupils to support myself and my dear father."

"Does your father know of your new project?" replied Mr. Mellnotte.

"I have barely hinted to him," she replied, "that I had every confidence in my ability to support him for many years. He is now absent from the city on business, and I have hoped to ascertain what I can do for him before he returns."

"Do you know where he has gone?" asked Mr. Mellnotte, with some emotion, having understood by her last remark, that she was ignorant of his situation.

"Indeed, sir, I do not; he only said, as he bade me farewell, that he hoped to see me again in a day or two."

This was more than Mr. Mellnotte could endure, and, he turned away his head to conceal a tear—and was lost in silent thought.

Marion had closely watched his countenance, in her anxiety to ascertain the result, and from the nature of the last question and his peculiar looks, suspected, that he knew where her father was—and that, perhaps he was not out of limits. A thousand painful ideas filled her mind, as to where he could be, or what could be Mr. Mellnotte's meaning. She turned deathly pale—and, in the agony of the moment, forgetting the duty of the visit, dropped and implored, if she must drink still deeper the bitter cup of affliction, that he would tell her all he knew upon the subject. Mr. Mellnotte knowing the delicate compound his feelings, commenced to say that "in his marriage vow yesterday, he vowed the darkness of sorrow—here she gave a scream, and fainted; he carried her to the sofa, and every effort was made to restore her to animation, but all were unsuccessful. The messengers that were found to differ materially from the books, and Mr. Meredith discovered in at least one instance of alteration—and that was in the case of Mr. Somerville's claim for a round, and he soon discovered a check missing for four hundred dollars. Although the accounts of Mr. Somerville had been settled without the knowledge of Mr. Sharp, the daughter of Mr. Somerville must have had a hand in it, and there seemed the whole circumstance of the settlement of Mr. Somerville to jail for debt and his subsequent release, by his daughter paying the debt, which Mr. Sharp had apparently forgot, and begged that he might share with him in his good old age, the solace of Marion's gentle disposition which he construed society would give, and that he would be to her as a day or two, after he might be able to explain all. But Mr. Sharp urged the propriety of favoring the matter out at once, and he might ascertain the extent of the fraud, and Mr. Meredith proceeded at once to Mr. Somerville's house.

Marion arose the next morning, having passed a restless night in consequence of the discovery that had been made in the books, and had resolved to keep the secret within her own breast, and would allow of no relief, and she came down stairs amid the excitement, and discovered both her father and Mr. Meredith absorbed in the deepest gloom—the room were filled with smoke—and both maintained a calm silence.

She broke the silence by addressing herself to Mr. Meredith, in a pleasant manner, and begged to know, what new affliction awaited them.

Her father could not trust to the fear his own voice, and he would follow her, when he would explain all.

Mr. Meredith having insisted her father to her room—he followed her, and closed the door behind him, and seated the theatre. Hereafter, the eldest, attempted to proclaim himself king at Cumbalar, but was attacked by the army of Ferdinand, and totally routed, and the city seized, and sacked and sacked the theatre, and by that brother had his eyes put out, and was thus rendered, in the Indian style, incapable of reigning. Upon the death of the conqueror, a civil war commenced between Zamora, or his sister, or both. The conquerors were united, and a battle was fought, in which the two powerful chieftains—their claims turned revenge. Mahomed, a third brother, put himself at the head of the Moors, and defeated both his brothers, gained and retained Cumbalar. All these affairs were bloody, but thoroughly Indian. Zamora who had been the occasion of the quarrel, fell Heros, of which he made a conquest, and became the mistress of Mahomed. Upon the death of Ferdinand, Sancho, by a retaliatory law, was blinded, and the vision, more fortunate, was put to death. But in the former family, there was a fourth brother, Rodrigo, who had been left in charge of Zamora's principal patrols at Pastheaux. An insurrection—how caused is among the secrets of Cabul diplomacy—suddenly burst round Mahomed, in the midst of a total revelry: he was dethroned, and the proud keeper placed in his room. Rhoopah was now king.

Original Tales.

Written for the Saturday Evening Post.

Marion Somerville;
Or Secret Charity.

A short distance from our beautiful city, may be seen a large and splendid mansion surrounded by carpets of living green, and which spring forward over-canopying lines bathing the atmosphere around with fragrance. The aged oak and drooping willow cast a deep shade over the lofty colonial, opposite walks stood through the thick foliage, and are adorned with the rainbow tints of a endless variety of summer flowers. Numerous trees are seen in the right of delicious fruit. A fine prospect against the Moors of Andalusia the king desired Rodrigo to meet him at Velleten with his forces to aid him. But through some misunderstanding the junction was not effected, and the king returned from his expedition very much dissatisfied with the Cid. The numerous complaints of the latter at court continued to excite the king's anger, and Rodrigo was again banished the kingdom.

While in favor with Alfonso, the Cid had made many enemies, and among these was Berenger, Count of Barcelona. Receiving intelligence of his banishment, Berenger resolved to attack his little army, and raising a large number of troops he advanced to meet him near Denia. The army of the Cid was well posted on the side of a hill, and awaited the attack of Berenger with powerful energy. Berenger, though his force was four times as numerous as the Cid's, endeavored by insulting manœuvres and challenges, to draw the Cid from his position. But not succeeding in his object he commenced his court early one misty morning. The Cid was prepared for the attack, the count's army was routed, himself with 5000 of his officers and men made prisoners, while all his baggage and camp equipage were in his enemy's hands. The remnant of his captive being arranged the Cid proceeded to invest Leira.

While before Leira he ascertained that the king Alfonso was preparing to attack Granada, to attack the Moors of that kingdom, who were in rebellion. Hoping that this would restore him to favor he thought he would obtain permission to join the expedition. Leave being granted, Rodrigo came up with the king near Cordova. But it was in vain for the Cid to strive to regain his sovereign's favor. Brave, talented, and benevolent as Alfonso has always been considered, he could never be reconciled to Rodrigo Diaz. On this occasion the Cid was treated most ungenerously and insultingly; and fearful for his life he left the camp at night with his followers.

With the strong determination of his character he determined to establish himself at Pancaneal in the kingdom of Valencia. He repaired the fortifications, and having placed a strong garrison in it he began to make preparations for invading the territories of Don Garcia Ordonez, the second man in Castile in riches and power, and the Cid's most implacable enemy. The king had assigned to him the government of the district of Leon as well as to most her father in the extensive and rich province.

The Cid just finished footing up an account which her father had given her to examine, and was perfectly ignorant of the object of the paper, her knowledge only extending to the figures, without ascertaining their true meaning.

Mr. Somerville had once been esteemed quite wealthy, but the great depression in property had reduced his property to little or nothing, and, although in active business, he was determined at once to know the real state of his affairs. Accordingly, about the last end of a business sheet, showing the amount of his assets and liabilities, when he found his affairs were in a worse condition than he had ever supposed. He could scarcely believe the statement, and had entrusted it to the examination of Marion before he could be convinced that it was correct.

Frank Vernon was the acknowledged lover of Marion Somerville. Her attachment to him was first and indeed the only love she had ever felt, and Frank Vernon had long been in the employ of Mr. Somerville, as a clerk, and had risen here progressive, would soon have been admitted a partner in the business. His attention to Marion were encouraged by her father, as he had every confidence in his integrity, and capacity for business, and coming with those qualifications, liberal manners, and an intelligent mind, no doubt could exist of their prosperous for a happy union.

But alas! for the frailty of all worldly hopes! Here true it is that we "know not what a day may bring forth" and how often do we see that "darkest take wings and fly away!" How hard too in the evening of life when the locks are all silvered with age, and the candle of his nearly run out, to look back upon the cherished hopes, and find our possessions swept away by the winds of time, and a hollow blank to surround our path on the verge of the grave. To aspire for wealth at all hazards is our thing—our aspire to be honest, and a justice to all, is another. The latter course is the one Mr. Somerville had pursued, but an unscrupulous Frenchman had so ordered it that he found he was now reduced to insolvency.

As Marion handed her father the fatal balance sheet which told her plainly his destitute condition, his quivering lips, and pale countenance told of the struggling emotions which he was enduring.

"I find it all correct, father!" she said with a sweet smile.

"Then God only knows," he replied "what will become of our dear daughter."

"But why fear for me?" asked the anxious daughter, "are we unwell I speak father." She took his cold hand in her own as he turned away his head, and with an imploring look begged to know the cause of this change. He replied, after making several attempts to speak.

"The mysterious designs of Providence, have reduced me from the little I once thought I possessed to utter insolvency. I am unable to pay my just debts. The whirlwind of speculation has swept every thing from me, and——" looking at Marion, as the pearly tears were glistening in her dark eyes, he continued, as he drew her close to his bosom. "Oh, no! I am still left with left us."

"But may father is there no hope! No possibility of an error?"

"Alas! there is none. I am a desolate wreck—left in my old age without a farthing to comfort my downward path to the grave—with nought but an honest name, and I know not how soon that will be stolen from me. Your mother's property and portion is safe, as surely no darkness succeeds the light of day," and covering his face with the palm of his hands he wept bitterly.

"Oh, do not weep dear father, we have health left us yet, and what if we are poor, it is no disgrace to be poor, we are not alone in the world—you have friends, I'm sure, and although we must dispense with the home luxuries—and all. I know I could be happy with you, anywhere."

"Sweet consolation—let me indeed lovely!" murmured the distracted parent, "but you cannot have me with you always—I feel that my course is very near ours."

Their interview was interrupted by the entrance of Mr. Merrelli, one of the largest creditors, who was fearful of a crash, and had called to secure his claim. Marion observing that he had business with her father, thought best to retire to her own room, where she gave vent to her feelings in a flood of tears.

Mr. Somerville's principles would not allow him to make any preferences, and he agreed to assign all of his property to Mr. Merrelli's hands for the equal benefit of his creditors. Mr. Merrelli felt confident they would sign his release, with the exception of Mr. Sharp, who owned but a trifling amount. He thought if nothing could induce him to release any creditor, however honest he might suppose him, for he acted under the expectation of getting the whole amount of his claim, after all of the other creditors had settled. This course he would unjustly pursue now, particularly as some time before, Sharp and Somerville had had a little spat, Mr. Sharp accusing the latter of having cheated him.

A few days after, a meeting of Mr. Somerville's creditors was called, and Marion discussed the subject in all of its bearings, every man signed his release with the exception of Mr. Sharp, who was not present. No notice, however, was taken of his absence.

Mr. Sharp did not press the immediate settlement of his claim, but as soon as he found Mr. Somerville had given up every thing, he found means to call upon him particularly to gratify the lingering resentment which he thought none of that of the actual settlement of his claim.

Mr. Somerville's house and furniture were disposed of at auction, except the necessary furniture which the law allowed, and no sooner had the proceeds been divided among those creditors who signed the release, than Mr. Sharp saw fit to sue him for the amount. Mr. Somerville could easily have evaded any further trouble, by filing a bond to take the benefit of the insolvent laws, but his principles would not admit of such a course, and at the expiration of the legal time he suffered his body to be taken to the debtors apartment of the city jail. Mr. Somerville was no conscious of his honesty, that he had no doubt by pursuing such a course he could convince any reasonable man, of his poverty, and readily anticipated a release in two or three days. He had friends who would willingly liquidate his claim rather than see a feeble old man torn from his home and incarcerated in jail to gratify the vicious desire of a brutal debtor, but he kept the secret within his own breast, and bowed his head in silent patience, and bore the relentless prosecutor, knew where he was. On parting from his daughter, as he imparted a kiss upon her pale brow, he told her he hoped to be released in a few days, leaving her in entire ignorance of his spending situation.

As the cloud of adversity lowered around them, the affection between Frank and Marion was increased like the calm light of a summer morning that emits over the dark horizon. They were inseparable from early night, (save during the little time Frank devoted to settling up the business) and each day appeared to forget and censure the hide in the future which was before them for life.

With all the candor and uprightness in his character, there might at times appear to eyes not blended with love, a hidden mystery which time had not revealed. It appeared as if there was lurking upon countenance a deep thoughtful purpose manifested, which only those who were intimate with him could comprehend, and yet the long services he had rendered Mr. Somerville, was proof to his mind that his true character was fully developed.

Marion had determined immediately on hearing of her father's failure to put forth her best energies in their support, and as her education was complete, she resolved upon opening a school whereby she hoped to accomplish her purpose. In the teaching of music she had no doubt but that Mr. Somerville, would be happy to know that Frank's attention would barely support herself, without her aged parent, and she still encouraged him in his perseverance in his study, in the hope of better times. To one who had been accustomed to the luxuries of life, surrounded by sincere friends, with a complete plenty—abundance, and to all such a change must have been a bitter pain now desire as opposite and so trying. She determined before her father's return from jail to have every thing in order for his reception, and with her well laid plans on his return.

It was one of those beautiful calm summer mornings, when the smiling face of nature tended to elevate the feelings, and drown all sorrow, when the sweet songs of birds, trees in melodious accents upon the air, and no clouds appeared to dampen the ardor of her spirits—that Marion Somerville might have been seen on her way toward the beautiful cottage of John Merrell, which was her first step toward her new profession, when she suddenly hoped to support herself and aged father by those talents with which God had endowed her, and which in more prosperous times her father had spared no pains to cultivate. The learning and philanthropy of Mr. Melleuste had attracted her serious attention—and her object was to secure his reference for her capability in her new profession. This was not her first visit, as she had been there with her father in her happier days.

As she approached his beautiful mansion, how were her feelings changed. A few short weeks before, she was an idol and pet, and with fawn-like step might be seen wending her way through the splendid garden with an airy grace, that could not but excite her a warm and heartfelt reception. Now, she too plainly felt the misery of her lot—and her humiliating condition; but filial affection and duty necessity, operated to overcome all pride—and nerved her confidence as she was introduced into the presence of Mr. Mellnotte. She discovered no difference in his manners—the same benevolent smile, continued to play upon his countenance,—and she was agreeably surprised at the great pleasure he manifested to see her.

Mr. Mellnotte had, on the previous day in his accustomed morning ride on a mission of charity, accidentally visited the prison—and though he saw none of the inmates, was astonished to hear from the Jailor, of the confinement of his old friend Mr. Somerville. He would not intrude with one half of his possessions under such a general rule—give vent at once to his enraged feelings—and unlock the prison door, at his own expense, but deliberation was a prominent trait in his character, and he went home with feelings of the deepest sorrow, to lay a plan for releasing an old and valued friend, from imprisonment for the crime of debt.

Having been sealed by his side, Marion commenced to give a history of her father's failure, and the necessity of seeking some occupation for their support.

"I have called this morning, sir, to solicit your name as a reference in an advertisement for a school. I am fully aware of my inexperience for such a task, but I thought your name might assist me in obtaining a collect number of pupils to support myself and my dear father."

"Does your father know of your new project?" replied Mr. Mellnotte.

"I have barely hinted to him," she replied, "that I had every confidence in my ability to support him for many years. He is now absent from the city on business, and I have hoped to ascertain what I can do for him before he returns."

"Do you know where he has gone?" asked Mr. Mellnotte, with some emotion, having understood by her last remark, that she was ignorant of his situation.

"Indeed, sir, I do not; he only said, as he bade me farewell, that he hoped to see me again in a day or two."

This was more than Mr. Mellnotte could endure, and, he turned away his head to conceal a tear—and was lost in silent thought.

Marion had closely watched his countenance, in her anxiety to ascertain the result, and from the nature of the last question and his peculiar looks, suspected, that he knew where her father was—and that, perhaps he was not out of limits. A thousand painful ideas filled her mind, as to where he could be, or what could be Mr. Mellnotte's meaning. She turned deathly pale—and, in the agony of the moment, forgetting the duty of the visit, dropped and implored, if she must drink still deeper the bitter cup of affliction, that he would tell her all he knew upon the subject. Mr. Mellnotte knowing the delicate compound his feelings, commenced to say that "in his marri

But the Afghan throne was again to be beset, by intervention, Midwinter of 1841-2 came on, and Shah-zah was forced to leave his harem, raise an army and pursue him. He had, at the outset, an army of 16,000 Cashmeris; but Cashmeris never began to grow closely on all sides. His Afghanistan army was attacked by the Ghilzais, and Shah-zah was soon driven out that Mohammed's general, Purdil Khan, a chieftain of remarkable bravery and talent, had taken Candahar this era about 1818. Shah-zah had been allowed to enter the rebels, with a personal army; but he was beaten in two pitched battles, and forced to fly to the Punjab, the country of Runjeet Sing.

Mohammed was somewhat more mere, and, like a savage, forgetting what he owed to the talents and valor of his rival, Futteh Khan, or, probably, jealous of his popularity, he blinded him, and shortly after put him to death. Of this act of atrocity Runjeet Sing complained, which it deserved; the brothers of the victor flew to arms.

Dost Mohammed Khan, one of them, who has since figured largely in the history of this distracted country, made himself master of Cabul. Two others seized Candahar, Cashmere, and the rest of the dominions.

Shah Shoojah, under the protection of Runjeet Sing, was still entirely; he was plundered of his jewels. The "Lion of the Punjaub" starred the fugitive potent, and he gave up possession of the famous diamond, named "The Mountain of Light;" and, at length, Runjeet having no more to give him, Shujah and his family were allowed to make their way to the British territory in 1814.

The origin of the war with Dost Mohammed is still involved in obscurity. The Russian ambassador, Vitch Horst, openly diserted by a Russian general, naturally excited suspicions of the loose fidelity of the Afghan king. It was unquestionable that he had a correspondence and correspondence with Russia, under pretence of protecting himself against the aggressions of Runjeet Sing. The British government, however, considered that the most absolute forbearance of the barbarian character, and the moderate facility with which it is swayed by money, and to have found it answering a subsidy of £300,000, which the "Dost" (prince) declined to be absolutely necessary to the throne; and a march across India and Persia were preferred, which, have already cost, on a general calculation, about twenty times the subsidy, or seven millions sterling, and may cost a hundred more before quiet is restored. But the gallantry of the British troops shone conspicuously in that brief but dangerous campaign; Dost Mohammed became, and takes pleasure in, and now, after two years of nominal triumph, the whole struggle is to be begun again.

But a new dearth of excitement is actually fastening itself on the unpromising subject, and the Whigs and Radicals are beyond with the Afghan and Persian question, and all other fine things of the Radical school.

The sooner say that the Affghans had a right to have the British Government a federal ascendancy there, and considered sovereign on them; that Dost Mohammed was the universal delight, and Shah Shoojah the universal hatred, and that they were only performing the part of William Tell and Tirnsteen. But what is the fact? it is a mere repetition of the case of Napoleon and Louis XVIII. A French would, doubtless, have preferred Napoleon, because he gave them plunder; but our had strong reasons for preferring Louis, because he allowed us to remain in peace. The Corsican was, doubtless, more a favorite with the French smatterers of "La gloire," than the old fat descendant of forty lazy kings; but he was a much more inconvenient neighbor for us,—and that was the grand question for us to consider. Accordingly, *Louis was restored to the throne, and put the old man in his nest.* This was exactly the case with the Affghans. Dost Mohammed was a conqueror, and treacherous, as he had over upon us, and we beat him, captured him, and sent him to study the art of respecting the British government, at a distance. Shah Shoojah may be a set at a squabble, but he will not make war upon us; and therefore, it is our convenience to keep him on the throne, although we have done all in the worst way—whether we might not have made Dost Mohammed as careful of preserving the peace as the Shah, is altogether a question of future utterance. Whether it would not have been much better to have left the Dost and the Kamzais, and the whole circle at once, to fight it out, and to keep out of the way, we have not the slightest doubt would have been the right proceeding, and must be the proceeding after all. But it is impossible the Affghans can be considered as more romantic,—as imitating in the slightest degree the rising of the Swedes for Gustavus, or the British for the Stuarts, or nothing but to burlesque all truth, and make a timid novel out of a barbarian incident. The real history of the intervention is intrigue at home, and violence at home, and the consequence of the whole is, that the Affghans are more barbarous than ever, and that the Affghans are more barbarous than ever, and that the Affghans are more barbarous than ever, and

SATURDAY POST.

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Bank Note List.

BANK NOTE LIST,

CORRECTED FOR THE SATURDAY EVENING POST,

BY E. W. CLARK & CO. BROKERS.

No. 25 South Third Street,

Philadelphia, April 30th, 1842.

PENNSYLVANIA		NEW YORK	
Philadelphia banks	par	State Stock 6 cts	
Merchants Bk.	10 dis	Trade Wood bank	Good
Mech. and Farm. bk.	10 dis	Mechanics' Bank	1 dis
Mount pleasing bank	10 dis	Mechanics' Bank Utica	do
Miners' bank Pottsv.	10 dis	Utica bank	do
U. S. Bank notes	10 dis	West Commercial bank	do
Girard do	20 dis	Country banks	1 dis
Farmers' bank	par	Exchange bk. Com. Int. Green Co., Hud.	
Delaware at Chester, par		Dutchess Columbia	
Chester co. at W. Chest' par		Pittsburg, Niagara,	
Westtown, par		Monroe, and Ont.	
Farmers bk Bucks co. par		Wyoh. Mon. Co.,	
Easton, par		Northumberland,	
Harrisburg,		Wayne Co. and	
Lancaster,		Northampton,	
Farmers bk Lancaster,	6 dis	Delaware Co. bank,	Good
Lebanon,	9 dis	Exchange bk Pittsburgh,	do
Harrisburg,	10 dis	Perseverance Mauch Chunk,	do
Middletown,	10 dis	Bank of Pittsburgh,	do
Gettysburg,	10 dis	Bank of Gettysburg,	do
Carlisle,	10 dis	Bank of Penn Township,	do
Chambersburg,	10 dis	West Branch bank,	do
Northumberland,	10 dis	Country banks,	1 dis
Meadville,	10 dis	Farmers' bank of Colum-	
Bellefonte,	10 dis	bia, Green Co., Hud-	
Pittsburgh,	10 dis	son, Middle Dutchess,	
Brownsville,	10 dis	Pittsburg, Niagara,	
Wilkesbarre,	10 dis	Monroe, and Ont.	
Bank of Northumberland,	10 dis	Wyoh. Mon. Co.,	
Northampton bank,	10 dis	Northumberland,	
Lumber bank,	10 dis	Wayne Co. and	
Bank of Montrose,	10 dis	Northampton,	
Towanda bank,	10 dis	Delaware Co. bank,	Good
Bank of Chester Co.	10 dis	Exchange bk Pittsburgh,	do
Bank of Delaware,	10 dis	Perseverance Mauch Chunk,	do
Farmers bk Lancaster,	6 dis	Bank of Pittsburgh,	do
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Wilkesbarre,	10 dis	Perseverance Mauch Chunk,	do
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THE OLIO.

Variety's the spice of life,
That gives it all its flavor.

Song.

BY WALTE.

If I had thought thou couldst have died,
I might not weep for thee;
But I forgot, when by thy side,
That thou couldst mortal be!
It never thrilled my mind before,
And yet I knew it well;
But I saw thee smile and saw no more,
And so I fell unto the snare;
Thou couldst smile on more!

And still upon that face I look,
And think 'twill smile again;
And still the thought I will not brook,
That I must look in vain!
But when I speak, thou dost not say
What thou ne'er left'st unsaid;
And now I feel, as well I may,
Sweet Mary! thou art dead!

If thou would'st stay, e'en as thou art,
All cold and still as now,—
I still might press thy silent heart,
And where thy smiles have been;
While o'er thy cheek, and brow, and hair,
My kisses should be seen.

But thou'rt lay thou in thy grave,—
And I'm now alone!

I do not think, whene'er thou art,
Thou hast forgotten me;
And I, perhaps, may recche this heart,
In thinking too of thee.
Yet there was round thee such a dare
Of light ne'er seen before,—
An fancy never could have drawn,
And never can restore!

Cautious.

Caution is a most excellent laudy; and those who are fortunate enough to possess it keep out of doors, and consequently difficulties into which others, who have not that particular bump developed on their cranium. The Scotch are proverbially a cautious people, and we believe that no injustice is done to them in the classification.

A witness was yesterday giving testimony in the case of the State vs. Henry Barker, before a justice, when the evident he name "Jes yost the Tweed." The prisoner's counsel questioned him as to the veracity of the prosecutor, and asked if Mr. Joseph Barker, who he cannot Best was about to reply to it in an indirect manner but the District Attorney told him he should directly or he would not believe him on oath. The witness looked significantly at the jury, and then at the judge, and addressing the latter functionary he said, "I will your honor tell me if I can be prosecuted for any thing I say?"

"Yes, certain," answered the Judge.

"Then I wanna believe his oath," said the witness. The incident caused general laughter in the court.

Too Good to be Lost.—An old miser in New England, owning a farm, found it impossible one day to do his work without assistance, and accordingly sent any man food for performing the requisite labor. A bold starved pauper hearing of the terms, accepted them. Before going into the fields in the morning, the farmer invited his help to breakfast: after finishing the morning meal, the old skin flint thought it would be saving time if they should place the dinner upon the breakfast. This was readily agreed to by the famished stranger, and the dinner was soon despatched. "Suppose, now," said the frugal farmer, "we take supper; it will preserve time and trouble, you know?" "Just as you like," said the man upon, and at it they went. "Now we will go to work," said the satisfied and delighted employer. "No, sir," replied the delighted laborer, "I never work after supper."

Pirates!—The following capital tonste were lately drank at a pic-nic fishing celebration, on the banks of one of the "forks," which we be so frequently met with in our New England states.:

The Fair Sex—The handsomest and smartest fish in creation, may they never be taken by a deadly or any other artificial fly.

The ladies we love—

Salmon in love, and delicate as a trout.
May no true angler find his own a pout.

☞ A gentleman in New Orleans, having played an April trick upon a lad in the country, was called upon to fire style at dinner. He is noted for his partiality for "fixins" as light desert, and on the occasion, after he had tried for ten minutes to clear away the sauce, "there ever" and "tried brown," he found they were made of *thin layers of cotton that had been dipped in* "butter." We call that "doing him brown."

☞ A person fond of possessing titles that had belonged to great men, was boasting to a friend that he had a small fact that was Napoleon's, and a ring that was worn by George the Fourth. "I have no relics of kings or rings that have ever been in such company," replied the friend, "but I have a Book of Milton's, and Lord Byron's Cain."

☞ Dr. ——, of the army, remarked the other day, speaking of his brotherhood, "that though not actually called upon to expose themselves in battle, he presumed that there were none of them who did not stand ready, whenever occasion required it, to *bleed for their country*."

☞ The following is an impromptu on the fine of fashion, inflicted on a schoolmaster at Rye, England, for kissing a lady's lips against her consent:

The fare of a bass at the most is a shilling;
But the bass is a cream if the fare be unwilling.

☞ Dr. Elisha Bliss, Jr., has escaped from the custody of the Sheriff of Johnson county Iowa, by whom he had been arrested on seven indictments—the errors are not mentioned on the bills here papers. We presume he he may be styled *unheard of Bliss!*

☞ A Judge once said in a court of law, "Keep silence there! it is very strange one cannot here silence! Silence! Silence!